


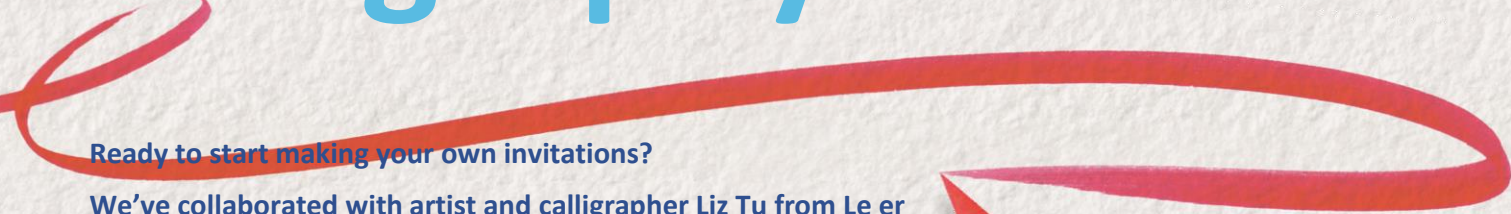

Learn to create invitations for any occasion with calligraphy.



Ready to start making your own invitations?

We've collaborated with artist and calligrapher Liz Tu from Le er Me! to share her tips for creating beautiful modern brush le ering.

If you're starting out, use the practise sheets from the in-store class and follow her simple tips:

- For a popular style that is a ractive and easy on the eye, combine calligraphy with fonts, so print your invites out on the computer before you start your calligraphy.
 - Make sure you allow enough space for your le ering as modern calligraphy is relaxed and looks best spread out.
 - Apply pressure on your downstrokes to achieve thicker lines. Apply less pressure on your upstrokes to achieve thin lines.
 - When applying pressure on your downstrokes, some people find it easier to hold the brush pen on an angle to achieve a thicker downstroke. Similarly, holding the pen upright may assist with achieving a thinner upstroke.
 - Take your brush off the paper after each stroke or pass to give your hand and brush a break.
 - Try to keep it simple so that the invitation isn't overcrowded or information heavy.
 - If your special occasion is an intimate affair, you may wish to personalise each invitation with the name of the guest.
 - Write frequently as practice makes progress and you will retain your muscle memory.
- 
- 



Find everything you need to get started.



- A. Quill 25 Pack A4 125gsm Paper White AU95003
- B. Quill 25 Pack A4 210gsm Board Pastel Yellow AU95010
- C. Quill 25 Pack A4 80gsm Paper Musk AU95053
- D. Copic Markers XPCMB16
- E. Quill 25 Pack Transparent A4 Vellum Paper AU95212
- F. Quill 25 Pack Parchment 176gsm A4 Board Natural AU95252
- G. Officeworks Love to Learn Calligraphy Practise Sheets
- H. Tombow Brush Pens JA407998



Inspired by the work of Liz Tu from Letter Me!

Liz Tu is a calligrapher, hand-letterer, and founder of Letter Me! She specialises in wedding décor and runs her business from her home studio in Melbourne. Liz owns hundreds of pens, brushes, nibs and bottles of ink, but all are lovingly used.

Shop the full range online or find more great ideas to get creative at [officeworks.com.au/lovetolearn](https://www.officeworks.com.au/lovetolearn)

