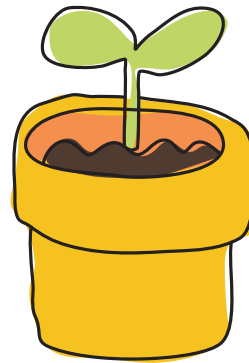
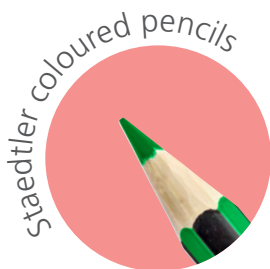


SEEDS, WONDERFUL SEEDS!



Create a colourful seed mosaic
inspired by nature!

What you'll need:



- + Collected seeds, seed pods, flowers, unique stones, and other interesting natural objects
- + Packets of native seeds, as well as sunflower seeds, pumpkin seeds, popping corn, etc

Method:

STEP 1: Consider the central role nature plays in the students' lives and investigate and discuss the vitality of seeds and flowers.

STEP 2: Explore the school playground, observing and collecting seeds, seed pods, flowers, unique stones, and other interesting natural objects.

STEP 3: Investigate the nature of what the students find. *What plant is it from? What is its purpose? What familiar shapes and patterns can students find in their collected objects?*

STEP 4: Using the seeds and other collected items, **students create an artwork inspired by the nature they observed and collected on their playground walk.**

STEP 5: Draw an animal, tree, flower or another plant.

STEP 6: Glue favourite found items and different seeds onto the drawing in patterns to create a beautiful natural mosaic.



SEEDS, WONDERFUL SEEDS!

Year group Stage 2 - Year 3-4

Curriculum HASS | Visual Arts | Sustainability | ATSI Cultures

Extension Opportunities

Extension students and fast finishers could:

- Recreate some of the natural objects from the playground using FIMOair Light.
- Create interdependence diagrams showing how animals, insects and plants depend on each other for life.

Inspiration

You will find lots of examples of gorgeous seed mosaics online or look for Sally McKay's seed pattern photographs.

Learning Intentions

Students will:

- Consider the importance of the natural environment and the vitality of seeds and flowers
- Explore their local environment collecting seeds, flowers and other natural objects
- Draw and create a mosaic artwork based on their observations of their local environment

Curriculum Links

HASS

- Pose questions to investigate people, events, places and issues (ACHASSI052)
- Reflect on learning to propose actions in response to an issue or challenge and consider possible effects of proposed actions (ACHASSI081)

Science

- Living things can be grouped on the basis of observable features and can be distinguished from non-living things (ACSSU044)
- Science knowledge helps people to understand the effect of their actions (ACSHE062)

Visual Arts

- Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110)
- Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111)

Cross-Curriculum Priorities

- Sustainability