

NATIVE BIRDS



What you'll need:



Method:

STEP 1: Investigate and discuss the difference between **native** and **introduced** animals. *Why can introduced species often be harmful to the environment?*

STEP 2: Search for images of native Australian birds. Native birds in your area might include kookaburras, magpies, crows, ravens, lorikeets, cockatoos or ibises.

STEP 3: Explore the school playground! Observe the birdlife, especially the native birds. Allow your students to take photos of the birds, if possible.

STEP 4: **Students draw and colour their favourite native bird!** Use images of the birds to help. Pay attention to the colours, shape, feathers, size and unique features of the birds.

STEP 5: Carefully cut out the birds. Display and label your birds. Create a large, beautiful native tree in your classroom for your new birdy friends to perch in!



NATIVE BIRDS



Extension Opportunities

Extension students and fast finishers could:

- Investigate ways to attract native birds
- Investigate the benefits of native birds to ecosystems, including pollination and insect control

Inspiration

John Gould, Turbo Brown, Bruce Goold and Joan Ross. Kamilaroi and Yuwalayaay man Greg Dreise has also created some beautiful picture books about native birds, including "Silly Birds", "Kookoo Kookaburra", "Mad Magpie", and "Cunning Crow".

Learning Intentions

Students will:

- Consider the differences between native and introduced animals
- Explore and observe their local environment
- Create and display drawings of beautiful native birds

Curriculum Links

HASS

- Reflect on learning to propose how to care for places and sites that are important or significant (ACHASSI026)

Science

- Living things have a variety of external features (ACSSU017)
- Living things live in different places where their needs are met (ACSSU211)
- People use science in their daily lives, including when caring for their environment and living things (ACSHE035)

Visual Arts

- Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)
- Create and display artworks to communicate ideas to an audience (ACAVAM108)

Cross-Curriculum Priorities

- Sustainability