

### What you'll need:



*Or use paints if they are available!*

### Method:

**STEP 1:** Explore and discuss indigenous artworks showing family and community images. Consider how indigenous artworks often represent family and cultural stories passed down through generations.

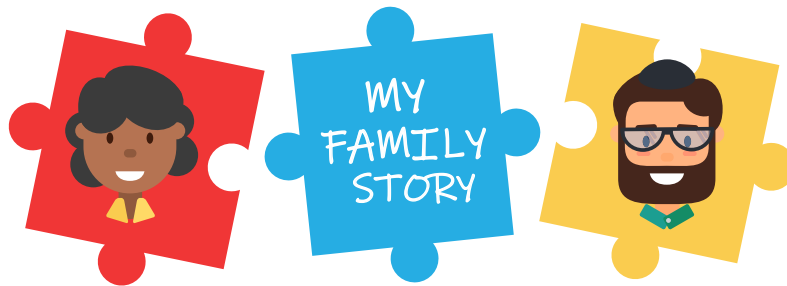
**STEP 2:** Encourage your students to discuss their own family stories in small groups. You may wish to model this first for younger students.

**STEP 3: Students draw members of their own family or community!** If appropriate, use abstract symbols to represent important aspects of their culture or key events.

**STEP 4:** Students draw simple words or phrases on their work describing their family relationships.

**STEP 5:** Display the drawings prominently around the classroom.





### Extension Opportunities

Extension students and fast finishers could:

- Write a brief paragraph or poem about what they love about their family or community!

### Inspiration

Discover beautiful, colourful artworks showing family and community relationships by Sally M. Nangala Mulda, Tangentyere Artists, Benita Clements and Susannah Nelson.

### Learning Intentions

Students will:

- Investigate the importance of family and community in many First Nations artworks
- Consider their own family and community relationships and culture
- Create and display drawings representing these important family and community bonds

### Curriculum Links

#### HASS

- Pose questions about past and present objects, people, places and events (ACHASSI018)
- Present narratives, information and findings in oral, graphic and written forms using simple terms to denote the passing of time and to describe direction and location (ACHASSI027)

#### Health and Physical Education

- Recognise similarities and differences in individuals and groups, and explore how these are celebrated and respected (ACPPS024)

#### Visual Arts

- Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)
- Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)

#### Cross-Curriculum Priorities

- Aboriginal and Torres Strait Islander Histories and Cultures